

MARCH 28, 1916

20

TWO PRIVATE COLLECTIONS

Duplicate

JAPANESE AND EUROPEAN
IVORY CARVINGS
AND
ORIENTAL PORCELAINS, JADES
CRYSTALS, ENAMELS, BRONZES
AND LACQUERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, MARCH 25TH, 1916
AND CONTINUING UNTIL THE DATE OF SALE

THE
MRS. E. G. SIMMONS
AND
C. A. HIRSCHFELDER
COLLECTIONS

UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
TUESDAY AND WEDNESDAY AFTERNOONS
MARCH 28TH AND 29TH, 1916
BEGINNING AT 2.30 O'CLOCK

CATALOGUE
OF
MRS. E. G. SIMMONS' COLLECTION
OF
OLD CHINESE CABINET-SIZE PORCELAINS
SNUFF BOTTLES, JADES, CRYSTALS
LACQUERS, CARVINGS, BRONZES
AND ENAMELS
AND THE
C. A. HIRSCHFELDER COLLECTION
OF
JAPANESE AND EUROPEAN
IVORY CARVINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1916



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2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
SIMMONS AND HIRSCHFELDER COLLECTIONS

Afternoons of March 28th and 29th, 1916

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

TUESDAY, MARCH 28, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SNUFF BOTTLES

1—BLUE AND WHITE SNUFF BOTTLE

With all-over decoration of leaves, a five-clawed dragon and the sacred symbol. Four-character mark.

2—BLUE AND WHITE PORCELAIN SNUFF BOTTLE

Cylindrical. With Chinese historical subject in dark blue. Pink crystal stopper. K'ang-hsi.

3—BLUE AND WHITE PORCELAIN TWIN SNUFF BOTTLE

With decoration of a boy feeding birds beneath a pine tree. K'ang-hsi.

4—BLUE AND WHITE SNUFF BOTTLE

Cylindrical. With decoration of boys and broken jar. Ch'ien Lung.

5—PAIR OF BLUE AND WHITE SNUFF BOTTLES

Soft paste. Jar shape. With dragon, waves and fret in blue. Fine netted brown crackle.

6—BLUE AND WHITE PORCELAIN SNUFF BOTTLE

Jar shape. With decoration of mandarin and attendants in a garden. Four-character mark of Ch'ien Lung period.

First Afternoon

7—FAMILLE VERTE SNUFF BOTTLE

Decoration of boys playing games and flying kites, in brilliantly colored enamels. K'ang-hsi.

8—PORCELAIN SNUFF BOTTLE

Bottle-shape. With short neck. Decorated with a mountainous landscape, flying geese and a man fishing, in blue and peach. Eighteenth century.

9—PORCELAIN SNUFF BOTTLE

Gallipot shape. With decoration of a warrior with attendants, in peachbloom coloring. Eighteenth century.

10—TWO PORCELAIN SNUFF BOTTLES

One, gallipot shape, of rice color and with fine crackle; the other, flattened ovoid, with Emperor and Empress with attendants in colored enamel. Ch'ien Lung.

11—TWO PORCELAIN SNUFF BOTTLES

One, cylindrical, with decoration of a cicada in brilliant enamels; the other, flattened ovoid, with similar decoration. Tao Kuang.

12—PORCELAIN SNUFF BOTTLE

Cylindrical, with decoration of Mongolians, train of camels and rocky landscape in blue and *sang-de-bœuf*. Bands about neck and shoulder in blue.

13—TWO PORCELAIN SNUFF BOTTLES

One, cylindrical, with peachbloom decoration of fishermen beneath a pine tree; the other, with an old pine tree.

14—PORCELAIN TWIN SNUFF BOTTLE

Gallipot-shape. With dark peachbloom glaze.

15—PORCELAIN SNUFF BOTTLE

Green glaze. With carved decoration of Dog Foo in colored enamels. Ch'ien Lung.

16—PORCELAIN SNUFF BOTTLE

Imperial yellow glaze. With fine crackle. Ch'ien Lung.

17—PORCELAIN SNUFF BOTTLE

White, without glaze. With decoration of a bird on a branch. Ch'ien Lung.

18—CARVED PORCELAIN SNUFF BOTTLE

Dark blue glaze. With leaf ornamentation of phoenix and dragon. Ch'ien Lung.

19—PORCELAIN SNUFF BOTTLE

Turquoise-blue glaze. With leaf ornamentation of Dogs Foo in blue, green and red enamel. Chia Ch'ing.

20—CARVED PORCELAIN SNUFF BOTTLE

With leaf ornamentation of figures and landscapes painted and enameled. Chia Ch'ing.

21—PORCELAIN SNUFF BOTTLE

Mottled green and black glaze. With reserve decoration of immortals, pines and rocks. Ch'ien Lung.

22—PORCELAIN SNUFF BOTTLE

Gallipot-shape. With dragon in blue amid cloud forms in mottled red. Mark in blue (Made in the Hall of Careful Virtue).

23—PAIR OF PORCELAIN SNUFF BOTTLES

Square form. Dark-green glaze with decoration of flowers and scroll in green and rose and with reserved fan-shape panels with birds and branches in colored enamels. Ch'ien Lung.

First Afternoon

24—BLUE AND WHITE LARGE SNUFF BOTTLE

Semi-soft paste. With decoration of figures in a garden in dark blue. Mark apocryphal.

25—GLASS SNUFF BOTTLE

Gourd shape. Milk-white glass, with applied decoration of gourds and vines in colors. Ch'ien Lung.

26—CAMPHOR GLASS SNUFF BOTTLE

Flattened oviform. Ch'ien Lung.

27—IMPERIAL YELLOW GLASS SNUFF BOTTLE

Flattened ovoid. Ch'ien Lung.

28—JADE SNUFF BOTTLE

Pale lavender with decoration of a single butterfly. Ch'ien Lung.

29—GREEN AND GRAY JADEITE SNUFF BOTTLE

Flattened jar-shape. With carved decoration of lotus. Ch'ien Lung.

30—JADE SNUFF BOTTLE

Flattened vase-shape. With amethyst and green spots. Ch'ien Lung.

31—GRAY AGATE SNUFF BOTTLE

Vase-shape. With high shoulder. Ch'ien Lung.

32—JADEITE SNUFF BOTTLE

Flattened oviform. With mottled colorings of green and gray. Ch'ien Lung.

33—AGATE SNUFF BOTTLE

With relief carving in the matrix of a mythical animal and bat. Ch'ien Lung.

34—CRYSTAL GLASS SNUFF BOTTLE

With intricate inner painting of distinguished travelers and a snow-covered landscape. Ch'ien Lung.

35—MOTTLED JADE SNUFF BOTTLE

With relief ornamentation of a deer beneath a pine tree and rocky landscape with figures. Ming.

36—CARVED AGATE SNUFF BOTTLE

Gourd-shape. Reddish-brown agate, with relief ornamentation of gourd, vine and bat. Ch'ien Lung.

37—MOTTLED BROWN AGATE SNUFF BOTTLE

With moss markings in slate-blue. Ch'ien Lung.

38—MOTTLED RED AND YELLOW GLASS SNUFF BOTTLE

Compressed pear-shape. Ch'ien Lung.

39—MOTTLED AGATE DOUBLE SNUFF BOTTLE

With unusual markings in dull red and brown. Ch'ien Lung.

40—AGATE SNUFF BOTTLE

Gray texture, with natural markings in brown. Carved to represent a raven on rocks.

41—CARVED PINK CORAL SNUFF BOTTLE

With relief ornamentation of boy, squirrel and flowering plant. Ch'ien Lung.

42—CARVED PINK CORAL SNUFF BOTTLE

Irregular shape. With relief ornamentation of Dogs Foo. Ch'ien Lung.

43—CARVED MALACHITE SNUFF BOTTLE

Double gourd-shape. With relief ornamentation of gourd vine.

First Afternoon

44—CARVED MALACHITE SNUFF BOTTLE

Rich green with black markings. Vine in relief. Ch'ien Lung.

45—CARVED AGATE SNUFF BOTTLE

Chestnut brown with low relief carving of lotus, monster head and ring handles. Ch'ien Lung.

46—LIGHT-BROWN AGATE SNUFF BOTTLE

With figure of a juggler carved in matrix of slightly darker tone. Ch'ien Lung.

47—CARVED BROWN AMBER SNUFF BOTTLE

Melon-shape. With vine ornamentation in low relief. Ch'ien Lung.

48—CARVED RED AMBER SNUFF BOTTLE

With panel decoration of conventional leaf scrolls and sacred symbol. Ch'ien Lung.

49—AMBER GLASS SNUFF BOTTLE

With fine crackle. Ch'ien Lung.

50—CARVED SOAPSTONE SNUFF BOTTLE

Incised. With additional applied decoration of boys and Dogs Foo in ivory, agate and malachite. Ch'ien Lung.

51—FEI-T'SUI JADE SNUFF BOTTLE

Bottle shape. Mottled green and white with dark markings. Carved decoration of dragons amid cloud forms. Ch'ien Lung.

52—DARK-BROWN CRYSTAL SNUFF BOTTLE

Square form. With an immortal and pine carved in white matrix.

53—CARVED AGATE SNUFF BOTTLE

Flattened ovoid. Rich brown agate with an equestrian figure and flag carved in the yellow matrix. Ch'ien Lung.

54—DARK-GREEN JADE SNUFF BOTTLE

Square form. With fine black marking. Ch'ien Lung.

55—FEI-T'SUI JADE SNUFF BOTTLE

Flattened pilgrim bottle-shape. With emerald-green and clouded gray and white markings. Ch'ien Lung.

56—JADE SNUFF BOTTLE

Flattened pilgrim bottle-shape. With emerald-green and gray markings. Ch'ien Lung.

57—AGATE SNUFF BOTTLE

Green with brown markings. Grotesque animal and ring handles in low relief.

58—CAMEO GLASS LARGE SNUFF BOTTLE

With bold relief carvings of symbols, bat and grotesque animal head bands in red on a white ground.

59—CARVED MOTHER-OF-PEARL SNUFF BOTTLE

Relief ornamentation of fish and bat handles. Ch'ien Lung.

60—CLOISONNÉ SNUFF BOTTLE

Gourd-shape. Turquoise-blue ground, with butterflies and flowers in colored enamels. Ming. (Slightly imperfect.)

61—SILVER SNUFF BOTTLE

With inlaid ornamentation of semi-precious stones.

SINGLE COLORS

62—MINIATURE BOTTLE-SHAPED VASE

Peachbloom, with green flecks.

63—MINIATURE GALLIPOT AND COUPE

Former, metallic brown glaze; the latter with peachbloom and celadon.

64—MINIATURE JAR

White, with incised decoration of landscape under the glaze.

65—MINIATURE MIRROR-BLACK BOTTLE

Pear-shape, with slender neck. K'ang-hsi.

Height, $2\frac{3}{4}$ inches.

66—SOFT-PASTE ROUGE BOX

Pale lavender; with low-relief decoration of plum blossom under the glaze.

Diameter, $1\frac{3}{4}$ inches.

67—TWO MINIATURE VASES

One, oviform with camellia-leaf green glaze; the other, gourd-shape. Ch'ien Lung.

Respective heights, $2\frac{3}{4}$ inches and 3 inches.

68—MINIATURE BOTTLE-SHAPED VASE

Rose color.

Height, $2\frac{1}{4}$ inches.

69—MINIATURE GLOBULAR JAR

With short neck. Celadon glaze.

Height, $2\frac{1}{4}$ inches.

70—MINIATURE GALLIPOT

Sang-de-bwuf glaze.

Height, $2\frac{1}{2}$ inches.

71—MINIATURE BOTTLE-SHAPED VASE

Monochrome glaze of deep lapis blue. Ch'ien Lung.

Height, 3 inches.

72—MINIATURE STATUETTE OF HOTEI

Turquoise-blue glaze. Ch'ien Lung.

Height, 2½ inches.

73—MINIATURE BOTTLE-SHAPED VASE

Camellia-leaf green glaze. Ch'ien Lung.

Height, 3¼ inches.

74—MINIATURE BOTTLE-SHAPED VASE

Green glaze. The interior of the spreading lip, iron rust.
Ch'ien Lung.

Height, 3½ inches.

75—MINIATURE PEAR-SHAPED VASE

Pottery. With green glaze. Two rudimentary handles.
Ming.

Height, 2¼ inches.

76—MINIATURE JAR

Green glaze with fine crackle. K'ang-hsi.

Height, 2½ inches.

From the David Nash Collection.

77—TWO MINIATURE COUPES

One, clear white with incised decoration of peony under
the glaze (Yung Ch'êng); the other, pale green glaze.

Height, 2 inches.

78—FUKIEN STATUETTE

Sage with umbrella. K'ang-hsi.

Height, 4 inches.

From the Heber R. Bishop Collection.

First Afternoon

79—ROUGE BOX

Cherry-red glaze. Ch'ien Lung.

Diameter, 2¾ inches.

80—MINIATURE BOTTLE-SHAPED VASE

Brilliant coral-red glaze.

Height, 2½ inches.

81—MINIATURE OVOID JAR

Iron-rust glaze. Ch'ien Lung.

Height, 2¾ inches.

82—ROUGE BOX

Sang-de-bœuf glaze. Nineteenth century.

Diameter, 3 inches.

83—MINIATURE WINE-POT

Celadon glaze. Ming.

Height, 3 inches.

84—SMALL BOTTLE-SHAPED VASE

Dark ashes-of-roses glaze. Ch'ien Lung.

Height, 4 inches.

85—FUKIEN SMALL BOWL

Ivory-white. Ming.

Diameter, 3 inches.

86—WINE CUP

Mazarine-blue glaze, with decoration in gold. Ch'ien Lung.

Diameter, 3 inches.

87—MINIATURE JAR

Coffee color, with brown crackle. Ming.

Height, 2¼ inches.

88—SMALL KORO

Semi-porcelain. Turquoise-blue glaze, with panel decoration. Ch'ien Lung.

Height, 3½ inches.

89—INCENSE BURNER

Olive-green glaze, with brown crackle. K'ang-hsi.

Height, 4 inches.

90—BOTTLE-SHAPED VASE

Coated with a tea-leaf glaze. K'ang-hsi.

Height, 4 inches.

91—KORO

Cylindrical and on three feet. Sea-green celadon glaze, with pierced iron cover.

Height, 2½ inches.

92—SPILL FLOWER-HOLDER

Incised decoration of tree and landscape under an Imperial yellow glaze. Ch'ien Lung. (Repaired.)

Height, 5 inches.

93—BOTTLE-SHAPED VASE

Compressed globular body, with trumpet neck. Coated with an ashes-of-roses glaze. Ch'ien Lung.

Height, 4¾ inches.

94—SMALL GALLIPOT

Robin's-egg soufflé glaze. Ch'ien Lung.

Height, 4½ inches.

95—BOTTLE-SHAPED VASE

Cylindrical, with tubular neck. Green glaze with crackle. Nineteenth century.

Height, 5 inches.

First Afternoon

96—INCENSE BURNER WITH HANDLES

Rice-color glaze, with minute crackle. Kang-hsi. Teak-wood cover and ivory stand.

Height, 4½ inches.

97—OVIFORM JAR

Coral-red glaze. Ch'ien Lung. (Chipped.)

Height, 5 inches.

98—SMALL VASE

Inverted pear-shape, with spreading lip. Camellia-leaf green glaze, with minute crackle. Ch'ien Lung.

Height, 5¼ inches.

99—SMALL GALLIPOT

Sang-de-bœuf glaze. Tao Kuang.

Height, 4 inches.

100—SMALL GALLIPOT

Iron-rust glaze, with metallic spots. Ch'ien Lung.

Height, 4½ inches.

101—SMALL GALLIPOT

Metallic brown glaze, with darker streakings. Ch'ien Lung.

Height, 4½ inches.

102—SMALL VASE

With fluted globular body and spreading lip. Yellow glaze. Ch'ien Lung.

Height, 3¾ inches.

103—GLOBULAR JAR

Lustrous mirror-black glaze. Ch'ien Lung.

Height, 2¾ inches.

104—BOTTLE-SHAPED VASE

With spreading lip. Mirror-black glaze with gilded decoration. Ch'ien Lung.

Height, 5 inches.

105—SMALL GALLIPOT

Coated with a *sang-de-bœuf* glaze. Tao Kuang.

Height, 4 inches.

106—BOTTLE-SHAPED VASE

Cylindrical, with short neck. Signs of the zodiac in peachbloom on a white ground. K'ang-hsi.

Height, 5 inches.

107—BOTTLE-SHAPED VASE

Peacock-blue glaze, with fine crackle. Ch'ien Lung.

Height, 5½ inches.

108—BOTTLE-SHAPED VASE

Deep violet glaze. Ch'ien Lung.

Height, 5¾ inches.

109—PEAR-SHAPED VASE

With long neck and spreading lip. Peacock-blue glaze, and fish-roe crackle. Ch'ien Lung.

Height, 5¾ inches.

110—BOTTLE-SHAPED VASE

Coated with a crushed-strawberry glaze. Ch'ien Lung.

Height, 4¾ inches.

111—BOTTLE-SHAPED VASE

With tubular handles. *Sang-de-bœuf* glaze over celadon. K'ang-hsi.

Height, 5¼ inches.

First Afternoon

112—PAIR OF GALLIPOTS

Sang-de-bœuf glaze over celadon. Ch'ien Lung.

Height, 5 inches.

113—WIDE-MOUTHED JAR

With flaring lip. Clear white. The outer surface coated with an even glaze of *sang-de-poulet*. Orange-peel surface. Ch'ien Lung.

Height, 4 inches.

114—GALLIPOT VASE

Deep starch-blue glaze, with gifts in darker blue. Ch'ien Lung.

Height, 5½ inches.

115—BELL-SHAPED VASE

With tubular neck. White with an incised floral decoration under the glaze. Ch'ien Lung.

Height, 5 inches.

116—AMPHORA-SHAPED VASE

With flaring lip. Rice-colored glaze with brown crackle. Ming.

Height, 5 inches.

117—OVIFORM VASE

White, with relief underglaze decoration of flowers and storks. Ch'ien Lung.

Height, 4½ inches.

118—WRITER'S WATER VESSEL

Soft-paste. Bell shape, with cream-colored glaze with crackle. Ming.

Height, 4 inches.

119—STATUETTE OF KUAN-YIN

Seated figure. Undecorated. Ch'ien Lung.

Height, 5 inches.

120—FUKIEN STATUETTE OF KUAN-YIN

Seated. Ivory-white glaze. Ming.

Height, 5 inches.

121—WRITER'S FINGER CUP

On a tall foot and with glaze of *blanc-de-chine*. Ch'ien Lung. Teakwood cover.

Height, 5½ inches.

122—INCENSE BURNER

Blanc-de-chine. The body with an archaic decoration. Ming. Teakwood cover and stand.

Diameter, 4½ inches.

123—TRIPOD INCENSE BURNER

Celadon glaze. K'ang-hsi. Teakwood cover and stand.

Height, 5 inches.

124—PEAR-SHAPED VASE

With neck spreading at the lip. Camellia-leaf green glaze with minute crackle. Yung Ch'êng.

Height, 6 inches.

125—OVIFORM VASE

With spreading neck. Coated with a starch-blue glaze. Ch'ien Lung.

Height, 6 inches.

126—PEAR-SHAPED VASE

With slightly spreading neck. Coated with a *clair-de-lune* glaze and boldly crackled. Ch'ien Lung.

Height, 5 inches.

127—GALLIPOT VASE

Turquoise-blue glaze. Ch'ien Lung.

Height, 6 inches.

First Afternoon

128—TEAPOT

Coral-red glaze. Ch'ien Lung. Tall teakwood stand.

Height, 6 inches.

129—GLOBULAR JAR

Blue glaze, with two bands of white and penciled decoration of various symbols. K'ang-hsi. Teakwood cover and stand.

Height, 5 inches.

130—BOTTLE-SHAPED VASE

Robbin's-egg soufflé glaze. Yung Ch'êng.

Height, 6 inches.

131—OVIFORM VASE

With spreading lip. Peacock-blue glaze. Yung Ch'êng.

Height, 6 inches.

132—OVIFORM VASE

With spreading lip. *Sang-de-bæuf* glaze shading into peachbloom. K'ang-hsi.

Height, 6¼ inches.

133—PAIR OF GLOBULAR JARS WITH COVERS

Imperial yellow glaze with dragons pursuing the sacred symbol amid cloud forms in brilliant green. Yung Ch'êng (Chêng Tê—apocyrphal).

Height, 5¼ inches.

134—BOTTLE-SHAPED VASE

Coated with mustard-yellow glaze; fine crackle. Ch'ien Lung.

Height, 7 inches.

135—POTTERY STATUETTE

Parrot. Brilliant aubergine glaze. K'ang-hsi. (Repaired.)

Height, 8½ inches.

136—PEAR-SHAPED VASE

With slightly spreading neck. Coated with a cherry-red glaze. Tao Kuang.

Height, 6½ inches.

137—OVIFORM JAR

With spreading foot. Monochrome glaze in peachbloom tints. K'ang-hsi. Teakwood stand and cover.

Height, 6 inches.

138—BOWL

The outer surface coated with an even glaze of ashes-of-roses. Ch'ien Lung.

Diameter, 7½ inches.

139—PEAR-SHAPED VASE

With tubular neck. Coated with an even glaze of sapphire blue. Ch'ien Lung. (Chipped at the lip.)

Height, 8¼ inches.

140—PEAR-SHAPED VASE

With slightly expanding neck and low foot. Coated with an Imperial yellow glaze; fine crackle. Ch'ien Lung.

Height, 7 inches.

141—TEMPLE JAR

Camellia-leaf green glaze. K'ang-hsi. Teakwood cover and stand.

Height, 6 inches.

First Afternoon

142—TEMPLE JAR WITH ORIGINAL COVER

Coated with a running glaze of *sang-de-bæuf*, darker near the foot. About the shoulder are numerous bats in lavender, blue and green. Ch'ien Lung.

Height, 7½ inches.

143—OVOID JAR

Clear white porcelain, coated with an even glaze of coral red. Ch'ien Lung.

Height, 6½ inches.

144—JAR WITH HANDLES

Rectangular neck. The body wide at the shoulder and narrowing to the rectangular base. Coated with a brilliant cucumber glaze. Ch'ien Lung.

Height, 8 inches.

145—TEMPLE JAR WITH ORIGINAL COVER

Coated with a light-green glaze. K'ang-hsi.

Height, 9¾ inches.

146—STATUETTE OF HOTEI

Light yellowish-brown glaze. Ming.

Height, 6½ inches.

147—STATUETTE OF AN EMPEROR

Fukien porcelain, with a brilliant glaze of ivory white. Ming.

Height, 12½ inches.

148—CELADON PLATE

With fluted sides and scalloped rim. Ming.

Diameter, 14 inches.

149—CELADON JAR

With floral decoration carved in the paste and in relief under the glaze. Ming. Teakwood stand and cover.

Height, 13 inches.

DECORATED CHINESE PORCELAINS

150—THREE MINIATURE VASES

One, jar shape with enameled decoration of flowers in bright colors; another, double-gourd shape with a band of coral-red and detached flowers in colored enamels; the third, globular, with figure decoration in colored enamels.

Respective heights, 2 inches and 3¼ inches.

151—MINIATURE JAR WITH ORIGINAL COVER

Rice grain, with decoration of various emblems in blue and other enamels.

Height, 2½ inches.

152—MINIATURE JAR WITH ORIGINAL COVER

With painted decoration of "Hundred Antiques" in brilliant colors. Ch'ien Lung.

Height, 2½ inches.

153—TWO WINE CUPS

Decoration of peony flowers and grasshoppers in coral-red, green and black enamels. (One repaired.)

Diameter, 2½ inches.

154—SMALL BOWL WITH COVER

Decoration of the Children's Festival in brilliantly enameled colors. Yung Ch'êng.

Height, 3½ inches.

155—EGGSHELL PORCELAIN CUP AND SAUCER

Famille rose decoration of figures and a pavilion. Ch'ien Lung.

156—CUP AND SAUCER

Interior, with landscape, house and pagoda in coral red. Exterior, cabriole. Yung Ch'êng.

First Afternoon

157—MINIATURE JAR

Globular. With colored enamel decoration of female figures and reserve panels with inscription. Ch'ien Lung. Has ivory cover.

Height, 2½ inches.

158—DECORATED PORCELAIN WINE CUP

Decorated with figures and landscapes in brilliant enamels. The interior, with statuette of a hooded female figure. Yung Ch'êng.

Diameter, 3 inches.

159—DECORATED WINE CUP

With scalloped rim and enameled decoration of flowering plants and butterflies in brilliant enamels. Ch'ien Lung.

Diameter, 2¾ inches.

160—SMALL COUPE

Design of a lotus leaf. With low-relief ornamentation of lotus, birds and other flowers in natural colorings and green ground. Ch'ien Lung.

Diameter, 2½ inches.

161—PAIR OF COVERED VASES

Inverted pear-shape, with short neck and expanding foot. Enameled decoration of sprays of flowers in brilliant colors and outlines of scepter heads and scrolls in white and low relief. Pseudo-Lowestoft.

Height, 5¾ inches.

162—SMALL OVIFORM JAR

With short neck. White hard paste, with decoration of peony sprays in pink and green enamels. Six-character mark of Kang-hsi period.

Height, 3 inches.

163—SQUARE VASE

Chocolate-colored ground, with four panels in white reserve decorated in brilliant enameled paintings of landscapes and figures.

Height, 3 inches.

164—PAIR OF ORNAMENTS

Imperial pleasure boats in three colors. Kang-hsi.

Length, 4 inches.

165—PAIR OF GLOBULAR MINIATURE JARS WITH COVERS

Turquoise-blue ground, with gourd and butterflies in colored enamels. Two lozenge-shaped panels in white reserve decorated with children in a garden. Tao Kuang.

Height, 3¼ inches.

166—PAIR OF KYLINS

In three colors. Kang-hsi.

Height, 6 inches.

167—DECORATED STATUETTE

Li-T'ieh-kuai.

Height, 8 inches.

168—PAIR OF KYLINS

In green, yellow and aubergine. Kang-hsi.

Height, 7½ inches.

169—DECORATED PORCELAIN STATUETTE

Small boy with potted lotus. Rectangular base. Kang-hsi.

Height, 10½ inches.

170—PAIR OF DECORATED BRUSH-HOLDERS

Decoration of Emperor and Empress in brilliantly enameled colors.

Height, 5 inches.

First Afternoon

171—FAMILLE VERTE GARNITURE

With decoration of peonies and phoenix in brilliantly colored enamels. Consists of five jars. Ch'ien Lung. Teakwood stands and covers.

Height of two, 4½ inches.

Height of three, 6 inches.

172—DECORATED VASE

Baluster-shape. White hard paste, with decoration of female figure in a garden in brilliant enamels. Ch'ien Lung.

Height, 7½ inches.

173—DECORATED PORCELAIN VASE

Baluster-shape. White hard paste, with seated dignitary and attendant in brilliantly enameled colorings. Ch'ien Lung.

Height, 8 inches.

174—OLD CHINESE PORCELAIN JAR

With cover. Flattened double body, with *famille verte* decoration of jugglers, landscape panels and bands of diapers, in brilliant enamels. Tall teakwood stand.

Height, 7 inches.

From Mary J. Morgan Collection.

175—DECORATED VASE

Ovoid form, with spreading neck and foot. Brilliantly enameled decoration of peonies and birds in colors. Ch'ien Lung.

Height, 6½ inches.

176—DECORATED GINGER JAR

Peonies, grasses, magnolias and brightly plumaged birds in colored enamels. Teakwood cover and stand. Ch'ien Lung.

Height, 5 inches.

177—PAIR OF BOWLS

With flaring rims. Yellow glaze, with decoration of birds, rocks and tree-peonies in green and aubergine. The inner rim with a band of diapers interrupted by four reserve panels with blossom decoration. K'ang-hsi. Teakwood stands.

Diameter, 7 $\frac{3}{4}$ inches.

178—CYLINDRICAL BOX WITH COVER

Coral-red ground with decoration of lotus, flowers and scrolls in brilliantly enameled colorings. Interior and foot coated with turquoise-blue glaze. Ch'ien Lung. (Repaired.)

Diameter, 8 $\frac{1}{2}$ inches.

179—PINK AND WHITE COUPE

White hard paste. Translucent, with overglaze decoration of dragons and sacred emblems in pink. Ch'ien Lung. Teakwood cover and stand.

Diameter, 5 inches.

180—CELADON TEA JAR

Decorated with tree-peonies in blue and peachbloom. Pewter lining and cover.

Height, 5 $\frac{1}{2}$ inches.

181—DECORATED JAR

Famille rose. Enameled decoration of mounted warriors and attendants. Yung Ch'êng. Teakwood cover and stand.

Height, 9 inches.

182—DEEP PLATE

The interior, with a band of lotus leaves in pink interrupted by three reserve panels which contain lotus flowers in gilt outlined in red. The center, with peony decoration. A similar one is described in Gulland's work on "Chinese Porcelain." Yung Ch'êng.

Diameter, 8 inches.

First Afternoon

183—IMPERIAL PLATE

Saucer-shape. With five-clawed dragon, fish and waves in green and dark coral-red. Yung Ch'êng.

Diameter, 8 inches.

BLUE AND WHITE CHINESE PORCELAIN

184—BLUE AND WHITE ROUGE BOX

Octagonal. With decoration of dragons and the celebrated eight horses of King Mu. Mark: Wan Li—apocryphal.

Diameter, 2 inches.

185—MINIATURE BLUE AND WHITE GALLIPOT

With decoration of a warrior and sage in brilliant cobalt-blue. Ch'ien Lung.

Height, 2¾ inches.

186—MINIATURE BLUE AND WHITE BOTTLE

Globular. With cylindrical neck. Decorated with vases of flowers and detached plants in brilliant underglaze blue. Yung Ch'êng.

Height, 2½ inches.

187—MINIATURE GOURD-SHAPED VASE

With decoration of pagodas, landscapes and bridge in two shades of underglaze blue. Neck rimmed with silver. Ch'ien Lung.

Height, 3¼ inches.

188—BLUE AND WHITE ROUGE BOX

Cylindrical. With flat top. Landscapes and figures in underglaze blue. Chi'en Lung.

Diameter, 2¼ inches.

189—BLUE AND WHITE SOFT-PASTE ROUGE BOX

Cylindrical. With flat top. Decorated with landscape and large tree in underglaze blue. Mark, a leaf. Ch'ien Lung.

Diameter, 2¾ inches.

190—BLUE AND WHITE SEAL BOX

Semi-ovoid. With flat top. Decorated with phœnix and wave designs. Mark: K'ang-hsi—apocryphal.

Diameter, 3 inches.

191—SMALL BLUE AND WHITE VASE

Globular body and trumpet neck. Decorated with pomegranate, peach, band of trefoil and leaf pattern, in underglaze blue. Ch'ien Lung.

Height, 4 inches.

192—BLUE AND WHITE SOFT-PASTE SEAL BOX

Cover decorated with an Imperial five-clawed dragon, clutching sacred pearl and amid cloud forms; the lower portion, with wave design. All in underglaze blue. Hsuan Tê Mark—apocryphal. (Repaired.)

Diameter, 3 inches.

193—BLUE AND WHITE COUPE

Decoration of Buddhistic emblems in underglaze blue. Mark of Ch'êng Hua. With stand and cover.

Diameter, 3 inches.

194—SMALL BLUE AND WHITE HAWTHORN GINGER JAR

With blossom design. K'ang-hsi. Has stand and cover.

Height, 4 inches.

First Afternoon

195—SMALL BLUE AND WHITE BOTTLE-SHAPED VASE

Globular body with slightly spreading neck. Clear white, with decoration of tree-peony in dark underglaze blue. Yung Ch'êng.

Height, 4¾ inches.

196—BLUE AND WHITE OVIFORM VASE

With short neck. Decorated with flowering plants and flying insects in fine underglaze blue. Yung Ch'êng.

Height, 5¼ inches.

197—BLUE AND WHITE WIDE-MOUTHED JAR

With decoration of the "Hundred Antiques" in rich cobalt-blue. K'ang-hsi.

Height, 3¼ inches.

198—BLUE AND WHITE ROSE-WATER SPRINKLER

Pear shape. With tapering neck. Decorated with peonies, scrolls and bands in Mohammedan blue.

Height, 6¾ inches.

199—SMALL BLUE AND WHITE VASE

Semi-soft-paste. Cylindrical, with spreading neck and receding foot. Decorated in rich underglaze blue with bands of scepter heads, palmates and archaic masks. K'ang-hsi.

Height, 5½ inches.

200—BLUE AND WHITE ROSE-WATER SPRINKLER

Gourd-shape. Of hard paste and decorated with detached floral sprays and budding plants in cobalt-blue under the glaze. The top has a brass stopper. K'ang-hsi.

Height, 8 inches.

201—PAIR OF BLUE AND WHITE HAWTHORN JARS

Hard paste. With prunus blossoms in white on a rich blue ground, penciled to simulate cracking ice. With stands and covers.

Height, 5 inches.

202—BLUE AND WHITE OVIFORM VASE

With short neck. Of hard paste with a decoration of mountainous landscape in brilliant underglaze blue. K'ang-hsi.

Height, 8½ inches.

203—BLUE AND WHITE GLOBULAR JAR

With brilliant underglaze blue decoration of female figures and children playing games in a garden. Ring mark of K'ang-hsi.

Height, 6¼ inches.

204—BLUE AND WHITE HAWTHORN GALLIPOT

With decoration of prunus blossoms in white reserve on a brilliant blue ground penciled to simulate cracking ice. K'ang-hsi. Has stand and cover.

Height, 8 inches.

205—BLUE AND WHITE OVIFORM VASE

Hard paste with decoration of bands of palmates, lotus, flowers, wave patterns and other designs in dark underglaze blue. Seal mark, Ch'ien Lung.

Height, 10 inches.

206—BLUE AND WHITE HAWTHORN TEMPLE JAR

With ascending and descending branches of hawthorn or prunus, in white reserve on a brilliant opaque blue ground with pencilings in a darker hue to represent cracking ice. K'ang-hsi. Has teakwood stand and cover.

Height, 13½ inches.

MISCELLANEOUS OBJECTS

207—VASE, BOWL AND SAUCER

The former yellow and green glass, with dragons in blue.
The latter pink glass. Ch'ien Lung.

208—COLLECTION OF SWORD ORNAMENTS

In gold, silver and other metals.

209—TWO PAIR OF KANA-MONOS (SWORD ORNAMENTS)

Figures in gold, silver and bronze.

From the Bing Collection.

210—POUCH CLASP

Warriors in gold, silver and other metals.

211—COLLECTION OF SWORD ORNAMENTS

In various metals.

212—SWORD GUARD AND BOX

The former shakudo, figures, horses and magic gourd.
The latter in bronze, gold and shakudo.

213—FOUR JAPANESE KNIFE HANDLES

Shakudo, gold and ivory.

214—TWO SMALL VASES

Bronze. One in tassel decoration and the other in open-work.

215—BRONZE STATUETTE AND STAND

Hitomaro seated. Date about 1650.

Height, 3½ inches.

216—LACQUERED BRONZE STATUETTE

Sage with wand.

Height, 6 inches.

217—INCENSE BOX

Pierced brass and cloisonné. The cover set with a piece of Han jade in the form of a dragon. K'ang-hsi.

Diameter, 3¾ inches.

218—CLOISONNÉ MINIATURE BEAKER

Quadrilateral, with dentated flanges at the four corners. Fuh "Happiness" in dark blue enamel on a turquoise-blue ground. Ch'ien Lung.

Height, 4½ inches.

219—CLOISONNÉ INCENSE BOX

With cover. Rectangular, with diaper and archaic patterns in colored enamels. Chi'en Lung.

Height, 2¼ inches; length, 3 inches.

220—CLOISONNÉ INCENSE HOLDER

In the form of a horse, supporting a vase, in dark blue, red and yellow enamels. K'ang-hsi.

Height, 4¼ inches.

221—CLOISONNÉ MINIATURE GARNITURE

Lotus, flowers and scrolls in colored enamels on a turquoise-blue ground. Consists of a censer, two pricket candlesticks and two beaker-shaped vases. Ch'ien Lung.

Height, 3¼ inches.

222—PEKIN ENAMEL BOWL

Gilded bronze. Quadrangular shape on four feet. Archaic designs in blue enamels, tinted with gold on a turquoise-blue ground. Scepter head and gadroon borders. Ch'ien Lung period.

Diameter, 3½ inches.

First Afternoon

223—TWO PEKIN ENAMEL VASES

With semi-globular base and expanding top. Sapphire-blue ground, with lotus, leafy scrolls and Shou character. Finely painted in enamel colors. Border of scepter-head scrolls.

Height, 3 inches.

224—PEKIN ENAMEL PLATE

With dragons, Buddhistic emblems, flowers and landscape in low tone enamels on a cream-white ground. Ch'ien Lung.

Diameter, 9 inches.

225—PEKIN ENAMEL IMPERIAL SWEETMEAT DISH

With cover. Rich blue ground, with decorations of Buddhistic and other emblems, bouquets, sprays and garlands of flowers in brilliantly colored enamels. The interior fitted with a tray which, in turn, contains eight lobed and one circular dish. The interiors of these dishes are turquoise-blue, with conventional lotus in colored enamels. Ch'ien Lung.

Diameter, 13½ inches.

226—OLD CHINESE CLOISONNÉ DISH

Green ground, with floral decoration in colored enamels.

Diameter, 11 inches.

227—CLOISONNÉ ENAMEL BOTTLE-SHAPED VASE

Turquoise-blue enameled ground with bats, flowers and other emblems in brilliantly colored enamels. The movable body has four circular panels in pierced brass, with cloud and dragon decoration. Ch'ien Lung.

Height, 14 inches.

228—MOTHER-OF-PEARL VASE

With cover. Decorated with sage and phoenix.

Height, 4 inches.

229—OLD BRONZE STATUETTE OF HOTEI

Gilt. The base, red.

Height, 4 inches.

230—MAGNIFYING GLASS AND CHINESE DAGGER

The former with a carved ivory handle; the latter with a jade handle and enamel sheath.

231—CHINESE BRONZE INCENSE BURNER

Elephant-head and ring handles. With all-over decoration of archaic masks, scepter heads and other designs inlaid in silver. Teakwood stand and cover.

Diameter, 5 inches.

232—OLD BRONZE INCENSE BURNER

Low form, with grotesque-head handles. Red and green patina.

Diameter, 5 inches.

233—OLD CLOISONNÉ INCENSE BURNER

Dark-blue ground with lotus and sprays in red, blue, white and yellow enamels. Three feet and rams' head handles. Date about 1600.

Height, 5½ inches.

234—ANTIQUE GILDED BRONZE STATUETTE OF BUDDHA

Indian.

Height, 7 inches.

235—GILDED BRONZE STATUETTE

The child Buddha. Ming.

Height, 9 inches.

236—CHINESE BRONZE STATUETTE

Horse with saddle. Ming.

Height, 7 inches.

First Afternoon

237—CHINESE BRONZE STATUETTE

Confucius seated. Heavily gilded. Ming. Has stand.

Height, 9 inches.

238—OLD JAPANESE BRONZE INCENSE BURNER

An owl.

Height, 11½ inches.

239—OLD CHINESE SUN-SPOT BRONZE INCENSE BURNER

Oblong, with rounded ends. Dragon handles and four feet. Dragon mark in relief. Teakwood stand and cover.

Height, 7½ inches.

240—PAIR OF BRASS KEMANS

With relief ornamentation of phoenix and temple tassels.

Length, 24 inches.

241—OLD IRON PANEL

Japanese. With applied ornamentation of flowers, leaves and flying bird in gold, silver and bronze.

Height, 9½ inches; width, 7 inches.

242—OLD POTTERY TEA JAR

Glazed to represent a piece of enamel.

Height, 4¼ inches.

243—CHINESE GLASS BOTTLE-SHAPED VASE

Rich blue. Melon-shaped body, with long tubular neck. Ch'ien Lung.

Height, 11¼ inches.

244—TABLE SCREEN

Carved and pierced teakwood, set with small panel of white jade and small medallions and ornaments of green jade and pink coral.

Height, 8½ inches.

245—JAPANESE DAGGER

Blade in the form of a spearhead, with black lacquer sheath set with various ornaments in shape of various animals in different metals.

246—JAPANESE SHORT SWORD

Sheath of gold lacquer. The handle in silver bronze in imitation of a shark's skin.

247—JAPANESE LONG SWORD

Scabbard of ribbed black lacquer. Pierced iron guard. Ornaments of shakudo. Blade by Munetsugu.

248—TORTOISE-SHELL VASE

With scroll handles. Panel decoration of landscapes and figures. Carved and pierced.

Height, 8½ inches.

SECOND AND LAST AFTERNOON'S SALE

WEDNESDAY, MARCH 29, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NETSUKES AND CARVINGS

249—Two NETSUKES

One carved group of turtles, signed Tada-Kazu; the other, an ivory dragon, signed Shoi Chi.

250—Two IVORY NETSUKES

God of Wisdom and dog with ball.

251—THREE MINIATURE CARVINGS

One, a grotesque mask, signed Shun Sai; another, an opera mask, signed Mitsui Kiri; and the third, a baby on a fan stand.

252—Two IVORY NETSUKES

Baby with puppy, signed Ran-Tei; and priest with devils, signed Tomo-Chika.

253—Two LACQUERED NETSUKES

Boy leaning on a stand and witch.

254—Two IVORY NETSUKES

One, figures and fruit; the other, boy and screen, signed Kei-Min.

255—Two MINIATURE IVORY CARVINGS

Children. One signed In-Gyoku.

Second Afternoon

256—Two IVORY NETSUKES

Sage and boy with tortoise, signed Ka-Cho-Sai; the other, two No dancers, signed Ikko-Sai.

257—Two IVORY NETSUKES

Hotei and boy and No dancer kneeling.

258—Two IVORY NETSUKES

One, woman caught by an octopus, signed Tomo-Toshi; the other, a demon issuing from an egg, signed Ga-Raku.

259—Two IVORY NETSUKES

One, an old woman and two sparrows masquerading, signed; the other, Daikoku Ybesu and boy, signed Sho-Gan.

260—Two IVORY NETSUKES

One, fisherman; the other, a group of children and large grotesque mask.

261—Two CARVED WOOD NETSUKES

One, man making faces; the other, dancing figure with movable head.

262—Two IVORY NETSUKES

Woman with child on her lap and seated on a log, signed Gyoku-Shun; the other, figures and lantern, signed Yu-Sai.

263—Two NETSUKES

One, a sage in pottery to imitate ivory, signed Masa-Kazu; the other, two wrestlers in ivory, signed Tama-Kazu.

264—THREE NETSUKES

One, Shoki breaking out of a kettle, in wood, signed Masa-Toshi; another, Oni holding down the cover, signed; the third, seated figure of Hotei in ivory.

265—TWO MINIATURE IVORY CARVINGS

One, three egg-plants, two of which have intricate inter-carvings showing Lake Omi with Fuji in distance, and falcon seated on a perch, signed Kan-Sai; the other, a fire screen and figures, signed Masa-Yuki.

266—TWO IVORY NETSUKES

One, figures with ox and dog, signed Ho-Gyoku; the other, blind men crossing a bridge, signed Taka-Tani.

267—IVORY NETSUKES

Shoki and demon, signed Ten-Zan.

268—TWO IVORY NETSUKES

One, a man with trained monkey; the other, boys with merchant. The latter is signed Tomo-Yuki.

269—TWO IVORY CARVINGS

One, a seal surmounted by a horse, monkey and pine tree; the other, two figures with an ox.

270—TWO ANTIQUE IVORY NETSUKES

One, an ancient archer; the other, an old man with a cormorant.

271—MINIATURE IVORY CARVING

The Incoming of the Treasure Boat, signed Mune-Yuki.

272—MINIATURE IVORY CARVING

Children carrying Shinto shrine at festival, signed Mitsu-Kata.

Second Afternoon

273—TWO ANCIENT IVORY CARVINGS

One, seated figure of a Chinese nobleman; the other, a boy with a bird-cage.

274—CARVED AND LACQUERED WOOD FIGURE

Dharuma with crystal ball.

275—TWO IVORY CARVINGS

One, female figures and deer intricately pierced and tinted; the other, an ivory comb, lacquered.

276—CARVED IVORY BOX

In the form of a bag with low-relief carving of Daikoku telling a humorous story, signed Do-Raku.

277—ANCIENT IVORY CARVING

Sacred horse.

278—ANCIENT IVORY CARVING

Kwan-yin and child.

Height, 4½ inches.

279—MINIATURE IVORY CARVING

Table screen and stand. With figures in boats beneath a willow tree and rocky landscape in the distance.

Height, 6½ inches.

280—CARVED IVORY TABLE SCREEN

With low-relief carving of landscape, river, pagodas, pine trees and figures, tinted.

281—ANCIENT IVORY CARVING

Reclining figure of a woman.

Length, 5½ inches.

282—ANCIENT CARVED IVORY STATUETTE

Figure of a nobleman.

Height, 5 inches.

283—IVORY AND SILVER STATUETTE

Woman with baskets.

Height, 6 inches.

284—ANCIENT IVORY STATUETTE

Kwan-yin and child. Lacquered and gilded.

Height, 6½ inches.

285—ANCIENT IVORY STATUETTE

Shoki standing on a rock. Ivory and teakwood stand.

Height, 8 inches.

286—ANCIENT IVORY CARVING

Shoki with two attendant demons in brass. Carved wood stand.

Height, 8 inches.

287—OLD CHINESE WOOD CARVING

Seated figure of Kwan-yin and child. Lacquered.

Height, 7 inches.

INROS

288—IVORY INRO

In two compartments. Decoration of leaves in gold lacquer. Ivory netsuke and metal ojime. Signed Ko-Ju.

289—CARVED IVORY INRO

In three compartments. Seven Worthies in a bamboo grove. Signed Mune-Aki.

290—MIRROR-BLACK LACQUER INRO

In four compartments. With decoration of grapes and leaves in gold lacquer and mother-of-pearl. Netsuke, a seated figure of a man, lacquered.

Second Afternoon

291—BROWN LACQUER INRO

In two compartments, with inner tray. Decoration is of grasshoppers and grasses in lacquer and mother-of-pearl. Netsuke, of carved cinnabar lacquer. Iron ojime. Signed Sui-Chiku-Ken.

292—BLACK LACQUER INRO

In two compartments. With low-relief ornamentation of owl, lantern and ancient tree in various lacquers. Signed Kaji-Kawa.

293—WOOD INRO

In two compartments. Showing wood grains. Decorated with owl and ancient maple tree in pottery and lacquers.

294—BLACK LACQUER INRO

In four compartments. Decorated with fence and morning-glories in gold, black and mother-of-pearl. With outer case.

295—VERMILION AND BLACK LACQUER INRO

In four compartments. With decoration of small boy leading an ox. In gold, silver and dull black lacquer.

296—WOOD INRO

Jar-shape. With decoration of an octopus in lead.

297—BROWN LACQUER INRO

In four compartments. With relief ornamentations of fabulous animals and cloud forms in dull lacquers and gold. Carved wood netsuke and head slide.

298—BLACK LACQUER INRO

In four compartments. Decorated with iris and goose, in silver, dull gold and other lacquers.

299—BLACK LACQUER INRO

In four compartments. Decoration of blossoms and pine in gold and silver lacquer and mother-of-pearl. Button netsuke and bead ojime.

300—DULL GOLD LACQUER INRO

In four compartments. With winding river, mountainous landscape and woodmen. Metal ojime.

301—DULL GOLD LACQUER INRO

In four compartments. Decoration of Foo Dogs in brown, black and other lacquers.

LACQUERS

302—LACQUER TEA-CADDY, ROUND BOX AND TRAY

The last with floral decoration in gold and other lacquers.

303—TWO SMALL BLACK LACQUER BOXES

One, round, with a lotus in mother-of-pearl; the other, heart-shaped, with decoration of poets in two shades of gold.

304—SMALL BLACK LACQUER BOX

Heart-shaped. With decoration of flowers, branches and butterflies in gold lacquer.

Length, 4 inches.

305—CARVED WOOD INCENSE BOX

Chrysanthemum design.

Length, 3½ inches.

306—BLACK LACQUER INCENSE BOX

With an owl perched on an ancient maple bough. In dull and polished gold lacquer.

Length, 3½ inches.

Second Afternoon

307—POLISHED GOLD LACQUER INCENSE BOX

Square shape. With landscape and thatched cottages.
Has pewter rim.

308—TWO CINNABAR LACQUER INCENSE BOXES

Lozenge shape. The covers with carved decoration of sages with attendants and mountainous landscape.

Diameter, $2\frac{1}{4}$ inches.

309—NASHIJI LACQUER BOX

Oval, with decoration of gourds and vines in dull gold lacquer.

Length, $4\frac{1}{2}$ inches.

310—INCENSE BOX

Decorated with flowering plant, pool and two mandarin ducks, in gold, gold lacquer, porcelain and coral.

Length, $3\frac{3}{4}$ inches.

311—NEST OF GOLD LACQUER BOXES

In three compartments. With designs of flowers, grasses and quail in silver, mother-of-pearl, ivory and malachite on a background of gorbu lacquer.

Height, $2\frac{1}{2}$ inches; length, $3\frac{3}{4}$ inches.

312—BLACK LACQUER TEA BOX

With various blossoms and fleckings in gold lacquer.
Has inner tray.

Height, $2\frac{1}{2}$ inches.

313—POLISHED BLACK LACQUER BOX

With tray. Decoration of trees in gold lacquer.

Height, $4\frac{1}{2}$ inches; length, $6\frac{1}{2}$ inches.

314—BLACK LACQUER DISPATCH BOX

With tray. Decorated with blossoms in gold.

Height, 5 inches; width, 5 inches; length, $16\frac{1}{2}$ inches.

315—CINNABAR LACQUER TRAY

With carved central panel of dignitaries at a table in a garden, landscapes and pagodas. The border with birds and prunus branches.

Diameter, 13½ inches.

AMBER

316—TWO AMBER MINIATURE CARVINGS

One, God of Longevity with attendant; the other, seated figure of Buddha. In light and clouded amber.

317—MINIATURE AMBER CARVING

Two boys, in light reddish amber.

Height, 3 inches.

318—RICH RED AMBER PAPER WEIGHT

Natural form.

319—AMBER CARVING

Deep rich red amber. Figure of Buddha and kylins.

Length, 3½ inches.

320—ANTIQUÉ AMBER CARVING

God of the Wind. Reddish amber, with light-colored mottlings.

Height, 4½ inches.

321—CARVED AMBER VASE

Light reddish amber with intricate carving of roses and birds.

Height, 4½ inches.

322—CARVED AMBER STATUETTE

Figure of Robosaku, with sage and an emblematic peach fruit. Fine light-colored amber, with yellowish mottling.

Height, 4½ inches.

Second Afternoon

323—CARVED AMBER GROUP

Dog Foo and cubs in light reddish amber.

324—TRANSPARENT AMBER STATUETTE

Dog Foo and cub.

Height, 3¾ inches.

CARVINGS IN JADE, CRYSTAL AND OTHER HARD STONES

325—CHINESE TOILET ARTICLES

In jade, agate and silver.

From Heber R. Bishop Collection.

326—THREE MINIATURE CARVINGS

One, in coral, of female figure with a reclining deer; another, in agate, of small boy, boat and pine tree; and the third, an agate cat.

327—PINK QUARTZ PEN-REST AND JADE HAIRPIN

The latter set with small red stone.

328—WHITE JADE BUCKLE AND BRACELET

The former with a low relief carving of a peony; the latter, plain.

329—TWO MINIATURE CARVINGS

One, kylin in rock crystal; the other, a snail in carnelian.

330—JADE BUCKLE AND PENDANT

Light-gray jade with red markings.

331—AGATE AMULET AND WHITE JADE PENDANT

The former, blue gray, with figures of children and tree carved in the matrix; the latter, in shape of koro, with loose bail handle and chain. Carved from solid piece.

332—THREE FEI-T'SUI JADE SEAL BLOCKS

Two square and the other cylindrical. Surmounted by Dogs Foo. With rich green markings.

333—FEI-T'SUI JADE SCHOLAR SET

Gray-white jade, with rich green markings. Comprises koro, vase with cover and small box.

334—THREE FEI-T'SUI JADE CARVINGS

One, a vase carved to imitate an ancient bronze; another, a pen-rest; and the third, a small box with tourmaline set in the cover. All the pieces have rich green markings.

335—SMALL GRAY JADE VASE

With green and yellow markings and relief ornamentation of two dragons.

336—TWO MINIATURE KOROS

One, in yellow jade with loose ring handles; the other, agate.

337—CARVED CRYSTAL ORNAMENT

A rabbit.

338—WHITE JADE MINIATURE SCHOLAR'S SET

Comprises a square-form koro, small vase and covered box.

339—AGATE BOWL AND VASE

Clouded with brown marking.

Diameter of bowl, 2¼ inches; height of vase, 3¾ inches.

340—WHITE JADE BUCKLE

Of unusually fine texture.

Second Afternoon

341—WHITE JADE BELL

With emerald-green and brown markings. In form of a butterfly. Carved and pierced.

Length, 5 inches.

342—ROCK CRYSTAL STATUETTE

Seated sage.

Height, 2½ inches.

343—TWO JADE SMALL PANELS

One dark green, with pierced ornamentation of flying stork and leaves; the other, milk-white, with intricate double carving. The former with carved stand.

344—DARK-GREEN JADE BOX

Spherical, with flattened top on which is a carving of Dog Foo in low relief.

Diameter, 2 inches.

345—IMPERIAL WHITE JADE PENDANT

In the form of a cylindrical box, intricately pierced and highly polished. With pendants of jade, coral and malachite.

346—JADEITE MINIATURE TEAPOT

Octagonal. The cover with three ring handles.

347—PAIR OF ANCIENT GRAY JADE CUPS AND TRAYS

The cups are of the chrysanthemum design, with pierced handles. The trays are rectangular, with sunken centers with relief carvings of dragons. Ming.

348—AGATE INCENSE BOX

Globular. Highly polished and of rich light-brown agate.

Second Afternoon

349—WHITE JADE GLOBULAR JAR

With cover and four fungus and ring handles. Carved decoration of peonies.

Height, 2½ inches.

350—TWO FEI-T'SUI JADE BRACELETS

Clouded, with emerald markings.

351—SET OF ROCK CRYSTAL PERFUME BOTTLES WITH COVERS

Pure texture, with loose ring handles.

352—JADEITE VASE

Gray, with emerald-green markings. The lip encircled by a dragon carved and undercut.

353—INDIAN JADE COVERED BOX

Trefoil. In three compartments and with a highly polished surface.

Diameter, 2¾ inches.

354—SIX MOSS-GREEN JADE CUPS

With slightly flaring lips.

Diameter, 1¾ inches.

355—LAPIS-LAZULI VASE

In the form of an ancient tree trunk, with squirrels and grapes in high relief.

Height, 3½ inches.

356—ROSE QUARTZ SHRINE SET

Comprises an oblong koro, with loose ring handles and cover, a covered vase and an oval incense box.

357—GRAY JADE TRAY

Shell shape. Highly polished.

Length, 5¼ inches.

Second Afternoon

358—GRAY JADE STATUETTE

A Taoist immortal.

Height, 3½ inches.

From the James G. Garland Collection.

359—WHITE JADE THUMB-RING BOX

With incised ornamentation of peonies and an inscription.

360—WHITE JADE WINE CUP

Flower-shape. Surrounded by intricate carving of blossoms and floral sprays.

Diameter, 3¾ inches.

361—GREENISH CRYSTAL VASE WITH COVER

With carved decoration of a mounted traveler and ancient pine trees in high relief.

Height, 3½ inches.

362—GREEN AND GRAY JADE VASE WITH COVER

Three elephant-head and loose ring handles. The surface covered with archaic carvings in low relief.

Height, 4¾ inches.

363—WHITE JADE KORO

Low form. With two dragon handles. The outer surface with bosses. Teakwood cover with agate ornament.

Diameter, 2¾ inches.

364—AGATE VASE

With variegated red, brown and white markings. The surface with low relief carvings and floral sprays.

Height, 4½ inches.

365—FEI-T'SUI JADE VASE

Gray and mottled green. In the form of a mandarin duck.

Length, 4 inches.

Second Afternoon

366—GRAY JADE WINE PITCHER

With brown markings. Ming.

Height, 2 inches.

367—JADE PAPER CUTTER

The blade of moss green and the handle of white jade.

Length, 11 inches.

368—SET OF NINE GRAY-WHITE JADE CUPS

The bowls are carved in various floral shapes and have pedestal stems.

Average height, $2\frac{3}{4}$ inches.

369—TWO OLD SOAPSTONE CARVINGS

Two seated figures of Rakans.

Height, $2\frac{1}{2}$ inches.

370—TWO OLD SOAPSTONE CARVINGS

Kuan-yin with a rolled manuscript.

Respective heights, $4\frac{1}{2}$ inches and $5\frac{1}{2}$ inches.

371—OLD BROWN JADE STATUETTE

Buddha seated on a lotus throne.

Height, 6 inches.

372—OLD SOAPSTONE STATUETTE

Figure of a sage with a flute.

Height on stand, 8 inches.

373—OLD SOAPSTONE CARVING

Standing figure of Kuan-yin holding the infant Buddha.

Height, $9\frac{1}{2}$ inches.

374—YELLOW AND BROWN JADE ORNAMENT

Flat carving of a vase covered jar, bowl and phoenix.

Height, $5\frac{1}{2}$ inches.

Second Afternoon

375—WHITE JADE KORO

Two dragon handles. With teakwood cover. The latter with a fei-t'sui jade ornament.

Height, 2½ inches.

376—DULL WHITE JADE CUP

The handles of floral design carved and undercut.

Diameter, 5 inches.

377—WHITE JADE WINE PITCHER

With dragon handle.

Length, 5¼ inches.

378—ANCIENT GRAY JADE PITCHER

With brown and black markings. On four feet.

Height, 3½ inches.

379—GREEN JADE SAUCER

With black spots.

Diameter, 4½ inches.

380—GRAY JADE VASE WITH COVER

With Fei-t'sui jade markings and decorated with a high-relief carving of a peacock and flowering tree.

Height, 5½ inches.

381—ROCK CRYSTAL ORNAMENT

Mandarin ducks.

Height, 3½ inches.

382—LIGHT GREEN CRYSTAL ORNAMENT

Dog Foo and young.

Height, 3 inches.

383—GRAY-WHITE JADE BOWL WITH COVER

With plain polished surface.

Diameter, 4½ inches.

384—ROCK CRYSTAL KORO WITH COVER

Of clear texture. With two loose ring handles and archaic carving.

Length, 5 inches.

385—BLUE-GRAY AGATE VASE WITH COVER

Gourd shape, with vines and buds in relief carving.

Height, 4 $\frac{3}{4}$ inches.

386—OLD JADE CARVING

Boy with vase, amid branches. On the latter are perched two sacred doves. K'ang-hsi.

Height, 5 inches.

387—WHITE JADE CUP

With dragon handles.

Length, 5 $\frac{1}{2}$ inches.

388—PAIR OF WHITE JADE INCENSE BOXES

In the form of quail.

Length, 4 inches.

389—PAIR OF GRAY-WHITE JADE BOWLS

With flaring sides.

Diameter, 4 $\frac{1}{2}$ inches.

390—PAIR OF GREEN JADE BEAKERS

With leaf and archaic carving in low relief. Fungus and loose ring handles.

Height, 4 $\frac{3}{4}$ inches.

391—GRAY AND BLACK JADE ALTAR SET

With carvings of dragons in high and low relief. Comprises incense burner with flat handles and cover surmounted by dragon, incense box and vase.

392—HAN JADE DISK SYMBOL

Russet brown, with pierced center.

Diameter, 4 $\frac{1}{2}$ inches.

Second Afternoon

393—HAN JADE DISK SYMBOL

Yellowish jade with russet red spots. The obverse with low relief carving of a pair of dragons with cleft tails. The reverse, with minute bosses.

Diameter, 4 $\frac{3}{4}$ inches.

394—HAN JADE DISK SYMBOL

With low-relief and outline carving of a mythical animal. Dark green, with gray and red markings.

Diameter, 5 $\frac{1}{2}$ inches.

395—HAN JADE DISK SYMBOL

Gray and brown, with all-over carving of spiral bosses.

Diameter, 5 $\frac{1}{2}$ inches.

396—HAN JADE DISK SYMBOL

Olive green, with archaic decoration. Center pierced.

Diameter, 7 $\frac{1}{2}$ inches.

397—PAIR OF GREEN JADE VASES WITH COVERS

Low-relief carving of archaic design. Three fungus and loose ring handles on the vase and cover.

Height, 5 $\frac{1}{2}$ inches.

398—GRAY-WHITE JADE PAPER WEIGHT

Rectangular. With a dragon carved in high relief.

Length, 11 $\frac{1}{4}$ inches.

399—LIGHT-GREEN CRYSTAL VASE WITH COVER

Shoki and demon, carved and undercut.

Height, 4 $\frac{1}{4}$ inches.

400—MOSS-GREEN JADE PLATE

With polished surface.

Diameter, 6 $\frac{1}{2}$ inches.

401—YELLOW GLASS KORO WITH COVER

Elephant-head and loose ring handles. Low-relief carving. Tripod supports. Ch'ien Lung.

Height, 4 inches.

402—WHITE JADE STATUETTE

Kuan-yin, with floral branch. The flowing robes and draperies skillfully carved.

Height, 9 inches.

403—GRAY JADE TEAPOT WITH COVER

Archaic form, with low-relief carving of flowers and branches.

Height, 5 inches.

404—PAIR OF JADE CRICKET CASES

Cylindrical. Translucent green jade, with pierced blossom design.

Height, 8½ inches; diameter, 1½ inches.

405—AMETHYST VASE AND COVER

With relief carving of boy and peony flower.

Height, 6 inches.

406—AGATE PLATE

Soft blue and chestnut brown markings. Scalloped rim.

Diameter, 7½ inches.

407—PAIR OF WHITE JADE INCENSE BOXES

Carved. In form of sacred goats.

Length, 4½ inches.

408—CARVED GRAY AND BLACK JADE MOUNTAIN

Home of the Immortals. With temples, caverns and figures in relief.

Height, 6¾ inches.

Second Afternoon

409—OLD GRAY JADE WINE POT

Ovoid. With dragon handle and spout. Cover of fungus design.

Height, 6½ inches.

410—ROSE-QUARTZ ORNAMENT

Boy mounted on an ox.

Length, 6½ inches.

411—CARVED ROCK CRYSTAL VASE WITH COVER

Flattened jar shape. With low-relief carving of fungus, stork and pine tree, symbols of longevity. Fungus and loose ring handles. Cover surmounted by mandarin duck with fungus in bill.

Height, 7½ inches.

412—PAIR OF MOSS-GREEN JADE BOWLS

With spoons. The latter, white jade with fungus handles.

Diameter, 6¾ inches.

413—OLD GRAY JADE BOWL

With brown markings. Low form, with carvings of lotus and sprays in low relief. (Cracked.)

Diameter, 8 inches.

414—OLD GRAY JADE BOWL

Coarse texture, with relief carving of dragons and sacred pearl among waves.

Height, 3¼ inches; length, 7½ inches.

415—SOAPSTONE GALLIPOT

Mottled red and white. With incised decoration of peony, scrolls and two panels of relief carvings of rocky and mountainous landscapes. Tinted. Ch'ien Lung.

Height, 9¾ inches.

THE C. A. HIRSCHFELDER
COLLECTION OF
JAPANESE, CHINESE AND EUROPEAN
IVORY CARVINGS

SALE BY ORDER OF EDUARD L. ROSENBAUM
NEW YORK

416—FOUR MINIATURE IVORY CARVINGS

Japanese. Two geese, an elephant and sacred monkeys.

417—TWO CARVED IVORY NETSUKES

Group of figures and an old man with two children.

418—PAIR OF IVORY CUFF BUTTONS AND PAIR OF CHOPSTICKS

Japanese.

419—TWO MINIATURE IVORY CARVINGS

Figure of a saint, and a branch with flowers in relief.
Seventeenth century.

420—THREE IVORY NETSUKES

Monkey trainer and monkey, an old man and a toad, and
a traveler. Eighteenth century.

421—TWO CARVED IVORY NETSUKES

Demon on a temple drum and boys about a stand.
Eighteenth century.

422—TWO BUTTON NETSUKES

Pierced design of lotus and dragon.

423—TWO IVORY NETSUKES

One, button shape, pierced; the other in the form of a
seal, signed Ko-Ho-sai.

Second Afternoon

424—TWO MINIATURE CARVINGS

One, bone with thatched temple; the other, three chickens, signed Kuni-Tomo.

425—IVORY BOX AND STATUETTE

Former, with miniature of eagle and shield on the cover; the latter, with a French poodle dog.

426—CARVED IVORY BRACELET

Set with French miniature of a young woman.

427—OVAL BOX

Old Dutch silver with bas-relief of a curly-haired child set in the cover.

Diameter, 2 inches.

428—TWO IVORY CARVINGS

French. One, a small tusk with floral decoration; the other, a cane handle, a dog's head.

429—OLD CARVED IVORY SNUFFBOX

Figures and floral decoration in relief. German, seventeenth century.

Length, 2¾ inches.

430—CARVED IVORY GROUP

Mythical animal and two figures, one of which is reading a scroll. Eighteenth century.

Height, 3½ inches.

431—CARVED IVORY STATUETTE

Italian. Classic figure, half draped. On pedestal.

Height, 5 inches.

432—CARVED IVORY SAND BOX

Cylindrical, with beaded bands.

Diameter, 2½ inches.

433—Ivory Carving

English. Miniature steam-engine.

Length, 4¼ inches.

434—Spectacle Case

French. Eighteenth century. Satinwood, with etched decoration.

435—Mother-of-Pearl Card Case

German. With panel of roses in relief.

436—Inlaid Card Case

Moorish. Ivory, with mosaic inlay. Star pattern.

437—Inlaid Card Case

Moorish. Ivory, with inlaid decoration of ebony and silver.

438—Carved Ivory Necklace

Roses, with rose pendant.

439—Carved Ivory Card Case

Chinese, nineteenth century. Decoration of figures and flowers, carved and undercut.

440—Ivory Miniature

Nineteenth century. Lord Nelson. In oval wood frame.

Height, 2¾ inches.

441—Carved Ivory Miniature

English, nineteenth century. Lord Nelson. Ivory frame.

Diameter, 2¼ inches.

442—Carved Ivory Cylindrical Box

Chinese. Sages in a garden.

Height, 4½ inches.

Second Afternoon

443—CARVED IVORY CARD CASE

Chinese. "Maison Longwood." Tombeau de Napoleon à St. Helena.

444—CARVED IVORY SHRINE

Italian, seventeenth century. The Good Shepherd.

Height, 5 inches; width, 3 inches.

445—CARVED IVORY CARD CASE

Chinese. Decorated with figures in a garden.

446—CARVED IVORY CARD CASE

Chinese, nineteenth century. With decoration of various animals and garden scenes, carved and undercut.

447—CARVED IVORY CARD CASE

Chinese, nineteenth century. Vase-shaped central panel and border with carvings of figures, pagodas and flowers.

448—CARVED IVORY POWDER BOX

Monkeys frightened by a tortoise. Seal of Tomi-Oka.

Height, 3 inches.

449—FOUR OLD ROMAN BONE CARVINGS

Similar pieces in the J. Pierpont Morgan Collection in the Metropolitan Museum. Said to have been carved before the Christian era.

450—SIX MINIATURE IVORY CARVINGS

Italian, seventeenth century. Saints.

From the Borghese Collection, Rome.

451—IVORY CARVING

Japanese. Cock, hen and chicks, signed Yama-Ji.

Length, 7½ inches.

Second Afternoon

452—CARVED IVORY GROUP

Princes of the Dragon Palace and Ura Shrine. Japanese historical subject. Seal of Naga-Nobu.

Height, 3¼ inches.

453—IVORY CARVING

Japanese, nineteenth century. Figures in a junk raising the sail, signed Mitsu-Chika.

Length, 5¼ inches.

454—IVORY ORNAMENT

Chinese. A tower on wheels, running figures and tradesmen. Used at the Shrine Festival. Signed Naga-Nobu.

Height, 5½ inches.

455—CARVED IVORY ROOSTER

Japanese, nineteenth century. Signed Ikko.

Height, 5½ inches.

456—IVORY CARVING

Japanese. Fisherman with trident about to capture a large crab which is emerging from a conch shell. Seal of Kyoku-shu.

Height, 5½ inches.

457—CARVED IVORY SHRINE

Pagoda-shaped. Interior, with a figure of Buddha. Lotus base. Signed Myo-sai.

Height, 6½ inches.

458—JAPANESE IVORY CARVING

Conjurer.

Height on stand, 5¼ inches.

459—CARVED IVORY STATUETTE

Italian. A Roman matron, sacrificing.

Height, 5 inches.

Second Afternoon

460—CARVED IVORY AND WOOD CRUCIFIX

Italian, nineteenth century.

Height, 10½ inches.

461—CARVED IVORY TANKARD

French, eighteenth century. Knights in battle.

Height, 4½ inches.

462—CARVED IVORY GROUP

Japanese. Man with a monkey and drum.

Height, 6½ inches.

463—TWO CARVED IVORY STATUETTES

Early American. Peter Stuyvesant and Rip Van Winkle.
On tall pedestal bases.

Height, 4 inches.

464—OLD IVORY CARVING

Portuguese, sixteenth century. Religious subject.

Height, 6 inches.

465—CARVED IVORY SECTION OF A TUSK

German, eighteenth century. Castles, figures, flowers and harbor view.

Height, 5¾ inches.

466—CARVED IVORY STATUETTE AND PEDESTAL

French. Justice.

Height, 9 inches.

467—CARVED IVORY FIGURES ON PEDESTAL

French, eighteenth century. Autumn.

Height, 8¾ inches.

468—IVORY CARVING

Japanese, nineteenth century. Man with dragon, an allegorical subject. Signed Yoshi-Aki.

Height, 8½ inches.

469—Ivory Carving

A fisherman pushing a boat in which is a small boy.
Signed Shige-Mitsu.

Length, 11½ inches.

470—Ivory Screen

Japanese, eighteenth century. Twofold, with inlaid and applied decoration of peacocks, flowering plants and fish in mother-of-pearl, amber and coral. (Imperfect.)

Height, 9½ inches.

471—Carved Ivory Umbrella Handle

Monkeys with frogs.

472—Etched Ivory Panel

Old German. Figures dancing before an inn. Framed.

Height, 4½ inches; width, 6 inches.

473—Carved Ivory Panel

French, eighteenth century. "Toast to the Bride."
Frame with an ivory inlay.

Height, 4½ inches; width, 6½ inches.

474—Ivory Carving

Japanese, nineteenth century. A dragon amid waves.
With teakwood stand.

Length, 9 inches.

475—Carved Ivory Group

Japanese, eighteenth century. Death, imps and badger.

Height, 4 inches.

476—Carved Ivory Group on Pedestal

French, nineteenth century. Beauty bound by Love.

Height, 9¼ inches.

Second Afternoon

477—CARVED IVORY GROUP

French, nineteenth century. Cupid and Psyche.

478—CARVED IVORY CANDLESTICK

Japanese, nineteenth century. Dragon in cloud forms.

Height, 9 inches.

479—IVORY CRAWFISH

Japanese. Articulated.

Length, 8 inches.

480—CARVED AND TINTED IVORY TRIPTYCH

Italian, sixteenth century. In the form of a saint. With two doors which open and reveal a carved interior with Madonna and Child, and two bishops.

Height, 7½ inches.

481—CARVED IVORY TRIPTYCH

Eighteenth century. In the form of a nun at prayer. The lower portion has two doors opening to form a triptych. The interior, with carvings of a monk praying and monk and nun within their cells.

Height, 7 inches.

482—CARVED IVORY ORNAMENT

Italian. In the form of a temple with a statuette of St. Joseph on a circular base.

Height, 10 inches.

483—CARVED IVORY VASE WITH COVER

Japanese. Section of a tusk with bas-relief carvings of figures battling in a courtyard.

Height, 5¼ inches.

484—CARVED IVORY VASE

Chinese. Section of a tusk with elaborate carving and undercutting of dignitaries with attendants and pagodas.

Height, 5¼ inches.

Second Afternoon

485—CARVED STATUETTE ON EBONIZED PEDESTAL

French, eighteenth century. Toper.

Height, 10½ inches.

486—CARVED IVORY BOUDOIR CLOCK

French. Cylindrical base on a scroll support with shaped base and scroll feet. Decorated with five statuettes representing Music.

Height, 8 inches.

487—CARVED IVORY STATUETTE ON WOOD BASE

Old Swiss. Fagot Gatherer.

Height, 12 inches.

488—CARVED IVORY ARTICULATED CRAB

Japanese, nineteenth century. Signed Getsuzau.

Length, 10½ inches.

489—CARVED IVORY STATUETTE

Japanese. Allegorical subject. Figure of an ancient with basket of flowers and incense burner. Wave base.

Height, 6½ inches.

490—CARVED IVORY GROUP

Japanese. Old man with monkeys, cormorant and basket of fruit. Signed Yu-Sai.

Height, 8½ inches.

491—CARVED IVORY ORNAMENT

Japanese. Intricate carving of sphere within sphere. Pierced in various patterns. (Slightly imperfect.)

Diameter, 3¾ inches.

492—CARVED IVORY STATUETTE

Japanese, nineteenth century. Fisherman with large hat, basket and net. By Shigemitsu.

Height, 9½ inches.

Second Afternoon

493—CARVED IVORY STATUETTE

Japanese, nineteenth century. Flower Gatherer. Signed Hisan.

Height, 10½ inches.

494—CARVED IVORY GROUP

Japanese. Young woman with large cage and chickens. Signed Nobu-Toshi.

Height, 10½ inches.

495—CARVED IVORY JEWEL CASE

Swiss, eighteenth century. Coffin shape. With bas-relief carvings of deer, birds and vines. The cover surmounted by a huntsman and his dog.

Height, 6 inches; length, 7 inches.

496—CARVED IVORY GROUP

Italian, sixteenth century. Neptune and dolphin. Molded wood base.

Height, 14 inches.

497—CARVED IVORY PLAQUE

Old Italian. Bas-relief carving of Alexander the Great.

Height, 7½ inches; width, 4½ inches.

498—DAGGER

Saxon, seventeenth century. The hilt, guard and sheath with low-relief carving of coat-of-arms, portraits and conventional leaves.

Length, 18 inches.

499—CARVED IVORY CLOCK CASE

English. Architectural design, with lion and unicorn above the dial. Antique watch with silver case.

Height, 10 inches.

Second Afternoon

500—CARVED IVORY GROUP

Japanese. Fishmonger and his boy. An eagle robbing his basket of fish.

Height, 13 inches.

501—CARVED IVORY ORNAMENT

Japanese. Form of shrine with thatched roof and seated figure of Buddha. Beside the temple stands an ancient pine tree, and near the base a small lake.

Height, 9½ inches; length, 10 inches.

502—CARVED IVORY ORNAMENT

Temple, which contains a seated statuette of Buddha and attendants. Before the temple are lanterns on either side of the steps, and at the right an ancient pine tree and lake. Signed Min-Gyoku.

Height, 10 inches.

503—CARVED IVORY VASE

Chinese, eighteenth century. Section of a tusk, intricately carved, pierced and undercut. Sages and attendants in a garden.

Height, 8½ inches.

504—CARVED IVORY GROUP ON PEDESTAL

French, nineteenth century. Diana returning from the chase.

Height, 12 inches.

505—CARVED IVORY TRIPTYCH

Italian, seventeenth century. Ave Maria.

Height, 12½ inches; width, 12½ inches.

506—CARVED IVORY BASKET

Japanese, eighteenth century. With minute carvings and piercings. Double handle.

Height, 12 inches; diameter, 10 inches.

Second Afternoon

507—CARVED IVORY GROUP ON PEDESTAL

French, eighteenth century. Young woman with her left hand raised, on which is alighting a cockatoo. Her gown with floral and mask decoration showing traces of gilding.

Height, 15½ inches.

508—CARVED IVORY TANKARD

Bacchanalian subject.

Height, 14½ inches.

509—CARVED AND ETCHED IVORY WORKBOX

Old English. Coffin shape, with etched ornamentation and bronze feet. The interior is of ivory and satinwood.

Height, 9 inches; length, 13 inches.

510—IVORY AND EBONY JEWEL BOX

Italian. With flat top, edge and base, molded; the cover, with an etched decoration of Iris and attendants. Borders of etched ivory and moldings of ebony.

Height, 7 inches; length, 18 inches; width, 14 inches.

511—IVORY TANKARD

Bavarian, seventeenth century. A section of a massive tusk. With relief carving of centaurs, male and female figures, cupids, flying birds and dolphins. Female figure and head of an old man. The cover surmounted by sea nymph and attendants.

Height, 19 inches.

512—CANE

Vertebra of a shark. The handle, a sperm whale's tooth.

Length, 37 inches.

513—CARVED IVORY ARTICULATED DRAGON

Japanese, eighteenth century.

Length, 31 inches.

514—CARVED IVORY HUNTING HORN

German, seventeenth century. With elaborately carved decoration of huntsmen and dogs pursuing various game animals in panels surrounded by floral sprays and scrolls. Two rings for supports.

Length, 32 inches.

515—PAIR OF CARVED IVORY STATUETTES

Huntsmen. On gilt and chased metal bases with scroll feet.

Height, 4½ inches.

516—FOUR CARVED IVORY STATUETTES

Childish warriors in armor. Gilt and chased metal bases.

Height, 5¾ inches.

517—IVORY AND SILVER BUST OF A VALKYRIE

Helmet surmounted by a winged horse. The case of lapis-lazuli. Signed: E. Bornard.

Height, 5½ inches.

518—THREE IVORY AND SILVER-GILT STATUETTES

Italian. Saint Lucia, Saint Elizabeth and Saint Anne.

Height, 6½ inches and 7 inches.

519—PAIR OF IVORY AND SILVER-GILT STATUETTES

Italian. Saint Elizabeth and Saint Lucia.

Height, 7 inches.

520—IVORY AND SILVER-GILT STATUETTE

A bearded knight in armor. With sword and axe.

Height, 9½ inches.

521—ANTIQUE AMBER STORK

With fungus in bill.

Length, 4¼ inches.

Second Afternoon

522—MINIATURE

Of an English officer with orders. Mounted as a pendant. With white and blue enamel frame.

523—MINIATURE ON IVORY

Of a middle-aged lady in Colonial costume. Her hair parted in the middle and combed smoothly over the head. Brown dress. Leather case.

Height, 3 inches.

524—FAN

Carved and tinted ivory sticks and guards. With painting of figures dancing on the green.

Length, 10½ inches.

525—DAGGER

East Indian. With ivory hilt and the sheath mounted in silver.

Length, 16 inches.

526—ORNAMENT

Bird with extended wings perched on an old tree-trunk. Of silver-gilt and set with rubies. The shaped base is of ammonite.

Height, 3¾ inches.

527—ORNAMENT

On a rose-quartz base is an old tree-trunk on which is perched a small bird, in silver-gilt. The wings and eyes are set with sapphires and rubies.

Height, 3½ inches.

528—MINIATURE COUPE

Brown agate. With mountings of silver-gilt, enameled and set with small green stones. At one side is a fawn.

Height, 2½ inches.

529—ROCK CRYSTAL AND SILVER-GILT CRUCIFIX

On either side are saints.

Height, 5 inches.

530—SILVER-GILT VASE

Ewer-shaped. With handle and cover and repoussé ornamentation of birds and fruit. Set with two cabochon cut crystals.

Height, 5 inches.

531—MOSS AGATE AND SILVER-GILT COMPOTIER

The bowl of moss agate with griffin handles and chains. Gnome support on a circular base of silver-gilt.

Height, 5 inches.

532—PITCHER VASE AND TRAY

Silver-gilt, with repoussé and relief ornamentation. Set with large cabochon crystal.

Height of vase, 6 inches; diameter of tray, 6 inches.

533—RELIQUARY

Oval. Crystal relic-holder, with engraved decoration of two figures and leaf border. At either side are two amethyst drops. The base of crystal and mounts of silver-gilt.

Height, 10 inches.

534—COVERED CUP

The bowl and base of crystal, with engraved ornamentation of scrolls, and vases of flowers. The cover surmounted by the figure of a boy holding a wreath. The latter and the boy's clothing set with small rubies and pearls. The support of the bowl is a bearded ancient figure with his crown and garments set with rubies.

Height, 10½ inches.

Second Afternoon

534A—TWO SILVER-GILT GROUPS

Mounted knights in full tilting armor and with lances in rests. Faces are of ivory. The horses, clad in full armor with imitation jewels and low relief ornamentation of dragons and shields, rest on oblong bases with curved ends and decorated with coats-of-arms and leaf scroll. Four ball feet.

Height, 18 inches.

534B—SILVER-GILT STATUETTE OF KING ARTHUR

Carved ivory face and hands. The king is garbed in in full armor decorated with relief ornamentations of dragons and leaf scrolls. Plumed helmet with vizor. He holds in his right hand a sword; in the left, a shield. Shaped base of ebony with applied ornamentation of crowns, coats-of-arms and helmets.

Height, 24½ inches.

535—ITALIAN CABINET

Of ebony. Inlaid with plaques of ivory and various marbles. The upper portion has an arched top and molded cornice supported by columns with Corinthian capitals of gilt bronze. Two glass doors fitted with shelves. The lower part with cupboard and a drawer above.

Height, 7 feet 6 inches; width, 4 feet 2 inches; depth, 2 feet.

536—ARABIAN CABINET

Rosewood. With an inlay of vines, masks, vases and flowers in ivory. In two parts, which have glass doors, and the sides lined with plush.

Height, 7 feet 4 inches; width, 3 feet 8 inches; depth, 1 foot 6 inches.

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